

Flower Crown



Naoya Wada

Rubato ♩=78

Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophones in E \flat

2nd Alto Saxophones in E \flat
(Opt. 3rd B \flat Clarinet)

Tenor Saxophone in E \flat

Baritone Saxophone in E \flat

Rubato ♩=78

1st Trumpet in B

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Rubato

Glockenspiel
(E, A, C \flat)

Timpani

Snare Drum
Bass Drum

Percussion
Crash Cymbals /
Ride Cymbal /
Suspended Cymbal /
Wind Chimes

Sus.Cymb. w/mallets

A Allegro con spirito ♩ = 138

This musical score is for a full orchestra, starting at measure 6. It includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭Cl.1) with an optional solo section
- B♭ Clarinet 2 (B♭Cl.2)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1) with an optional solo section
- Alto Saxophone 2 (A.Sax.2) (Opt. Cl.3)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Trp.1)
- Trumpet 2 (Trp.2)
- Horn 1 (Hrn.1)
- Horn 2 (Hrn.2)
- Trumpet 3 (Trb.1)
- Trumpet 4 (Trb.2)
- Euphonium (Euph.)
- Tuba
- Strategic Bass (St. Bass)
- Glockenspiel (Glock.)
- Tom-tom (Timp.)
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Cymbals (C.Cymb.)
- Ride Cymbal (Ride Cymb.)
- Suspended Cymbal (Sus. Cymb.)
- Wych Chimes (W.Chimes)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

12 **B**

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

B

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Glock.

Timp.

S.D.
B.D.

C. Cymb.
Ride Cymb.
Sus. Cymb.
W. Chimes

p *mf*

18

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

C

C

C

mf

mf

mf

mf

mp — *mf*

24

Fl. *mf*

Ob.

Bsn. *mf*

B^bCl.1

B^bCl.2

B.Cl. *mp*

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax. *mf*

B.Sax. *mp*

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1 *mf*

Trb.2

Euph. *mf*

Tuba *mp*

St.Bass *mp*

Glock. *mf*

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes *mf*

29 **D**

Fl. *mf*

Ob. *mf*

Bsn.

B^bCl.1 *mf*

B^bCl.2 *mf*

B.Cl.

A.Sax.1

A.Sax.2 (Opt. Cl.3) *mf*

T.Sax.

B.Sax.

Trp.1 *mf*

Trp.2 *mf*

Hrn.1 *mp*

Hrn.2 *mp*

Trb.1 *mp*

Trb.2 *mp*

Euph.

Tuba

St. Bass

D

Glock.

Timp.

S.D.
B.D.

C. Cymb.
Ride Cymb.
Sus. Cymb.
W. Chimes

Ride Cymb. w/sticks *p*

mp *p*

35

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B^bCl.1

B^bCl.2

B.Cl. *mf* *mp*

A.Sax.1 *mf*

A.Sax.2 (Opt. Cl.3) *mp*

T.Sax. *mf*

B.Sax. *mf* *mp*

Trp.1

Trp.2

Hm.1

Hm.2

Trb.1 *mp*

Trb.2 *mp*

Euph. *mp* *mf*

Tuba *mf* *mp*

St.Bass *mf* *mp*

Glock. *mf*

Timp. *mp*

S.D. *mf*

B.D. *mf*

C.Cymb. *mf*

Ride Cymb. *mf*

Sus.Cymb. *mf*

W.Chimes *mf*

E

E

E

E

p *mp*

41

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

mf

mf

mp

rit.

p

F Well sustained $\text{♩} = 78$

47

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B^bCl.1 *p*

B^bCl.2 *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 (Opt. Cl.3) *mf*

T.Sax. *p*

B.Sax. *mp*

F Well sustained $\text{♩} = 78$

Trp.1 *mp*

Trp.2 *mp*

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mp*

Tuba *mp*

St.Bass *mp*

F Well sustained $\text{♩} = 78$

Glock.

Timp.

S.D.

B.D.

C.Cymb.

Ride Cymb.

Sus. Cymb.

W.Chimes *mp*

pp \leftarrow *mp*

53 **G Cantabile**

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2 (Opt. Cl.3)

T.Sax.

B.Sax.

G Cantabile

Trp.1

Trp.2

Hm.1

Hm.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

G Cantabile

Glock.

Timp.

S.D.

B.D.

C.Cymb.

Ride Cymb.

Sus.Cymb.

W.Chimes

mp

p

pp ← *p*

58

Fl. *mp*

Ob. *mp*

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2 (Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1 *mp*

Trp.2 *mp*

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Glock.

Timp.

S.D.
B.D.

C. Cymb.
Ride Cymb.
Sus. Cymb.
W. Chimes

63 H

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.

B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

mp

mf

mp

mf

mp

mf

mp

mp

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

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74

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B^bCl.1 *mf*

B^bCl.2 *mf*

B.Cl. *mp*

A.Sax.1

A.Sax.2 (Opt. Cl.3) *mf* Play

T.Sax. *mf* Play

B.Sax. *mf* Play

Trp.1 *mp* *rit.* Opt. Solo

Trp.2 *mf* Play *mp* Opt. 1st Solo

Hrn.1 *mp*

Hrn.2 *mp*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mf* Play *mp*

Glock. *rit.*

Timp.

S.D.
B.D.

C. Cymb.
Ride Cymb.
Sus. Cymb.
W. Chimes

80 **K** Allegro con spirito ♩=138

L

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2 (Opt. Cl.3)

T.Sax.

B.Sax.

mf

K Allegro con spirito ♩=138

L

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

mf

Play

K Allegro con spirito ♩=138

L

Glock.

Timp.

S.D.

B.D.

C.Cymb.

Ride Cymb.

Sus.Cymb.

W.Chimes

mf

p

mf

86

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

mf

mf

mf

mp

92 **M**

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

M

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

mf

98

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.

B.D.

C.Cymps.
Ride Cymb.
Sus. Cymb.
W.Chimes

Ride Cymb. w/sticks

W.Chimes

mf

mp

N

E^b to C

mp

104

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2 (Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

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110

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymps.
Ride Cymb.
Sus.Cymb.
W.Chimes

116

Fl. *mf* poco a poco cresc.

Ob. *mf* poco a poco cresc.

Bsn. *mf* poco a poco cresc.

B^bCl.1 *mf* poco a poco cresc.

B^bCl.2 *mf* poco a poco cresc.

B.Cl. *mf* poco a poco cresc.

A.Sax.1 *mf* poco a poco cresc.

A.Sax.2 (Opt. Cl.3) *mf* poco a poco cresc.

T.Sax. *mf* poco a poco cresc.

B.Sax. *mf* poco a poco cresc.

Trp.1 *mf* poco a poco cresc.

Trp.2 *mf* poco a poco cresc.

Hrn.1 *mf* poco a poco cresc.

Hrn.2 *mf* poco a poco cresc.

Trb.1 *mf* poco a poco cresc.

Trb.2 *mf* poco a poco cresc.

Euph. *mf* poco a poco cresc.

Tuba *mf* poco a poco cresc.

St.Bass *mf* poco a poco cresc.

Glock. *mf* poco a poco cresc.

Timp. *mf* poco a poco cresc.

S.D.
B.D. *mf* poco a poco cresc.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes *p* *mf* *p*

122

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymps.
Ride Cymb.
Sus.Cymb.
W.Chimes

mf *mp* *f* *mp* *f sec.*

div. unis. div. unis.

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