

FULL CONDUCTOR SCORE
Catalog No: 023-4620-01

Grade
1/2

Real music using only the first 6 notes!

Impulse Power

Naoya Wada

Sound
Foundations
Series

FOR BEGINNING BANDS!



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Sound Foundations Series (Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

IMPULSE POWER

Naoya Wada

Instrumentation

Full Conductor Score	1
Flute	10
Oboe (opt. 2nd Flute)	4
B \flat Clarinet	12
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
B \flat Trumpet	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal	2
Percussion 3: Triangle, Sleigh Bells	2
Piano/Keyboard (optional)	1

Program Notes

Impulse Power is designed for beginning bands to experience rehearsal and performance of a through-composed musical work. While ranges, rhythms, and musical elements are well within the usual skill level of the very youngest band musicians, no musical compromises have been made, making this work a strong concert selection for the very beginning band.

Program Notes

Notice that the tempo remains constant throughout the piece; there is no *rit.* or *accel.* Strive to ensure a proper balance at m. 11, so that the counter lines (tenor saxophone and horn) do not overshadow melody lines (clarinet and alto saxophone). At m. 27, be sure to lower the dynamics to *mp*, for an effective *poco a poco cresc.* at 31. Also, the *crescendo* in percussion instruments at m. 36 (beat 3-4) is important to lead the energetic recapitulation. If skill level allows, you can increase the tempo up to M.M. = 132.

I hope you and your students enjoy performing **Impulse Power**.

Naoya Wada

About the Composer



Naoya Wada was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensembles, and radio programs, and often works as a guest conductor and clinician. He is one of the few Japanese composers making significant contributions to educational band music.

His works for concert band, string orchestra, and small ensembles have been performed, published, and recorded worldwide by groups ranging from elementary to the professional level. He has received several Bandworld Top 100 recognitions and several J.W.Pepper Editor's Choice citations.

In 2009, he received the 42nd Kitakyushu Cultural Award for meritorious deeds.

New Young Band CD



WFR396

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The Washington Winds,
Edward S. Petersen – Conductor

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IMPULSE POWER

Conductor Score

Naoya Wada

023-4620-00

Powerfully ♩ = 118 - 124

The score is for a 4/4 piece in B-flat major, marked 'Powerfully' with a tempo of 118-124. It features a woodwind section (Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone), a brass section (Bb Trumpet, F Horn, Trombone/Baritone, Tuba), a bell section (Bells), a percussion section (Sn. Dr., Bass Dr., Cr. Cyms., Sus. Cym., Triangle, Sleigh Bells), and an optional piano/keyboard part. The score is divided into six measures, with dynamics ranging from *f* to *mf* and *p*. A large watermark 'For Reference Only - Not Valid for Performance' is overlaid on the score.

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Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./ Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

7 8 9 10 11 12

mf *f* *mf* *mp* *mp* *mf*

f *f* *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp* *mp*

p *p* *mp* *mp* *mp* *mp*

Sleigh Bells

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *mf* *mf*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

13 14 15 16 17 18

19

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

19

Tpt. *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f*

Perc. 3 *f*

Pno. *f*

19

20

21

22

23

24

27

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Tpt. *mf*

Hn. *mp*

Tbn./Bar. *mp*

Tuba *mp*

Bls. *mf*

Timp. *mp*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3 Triangle *mp*

Pno. *mf* *mp*

25

26

27

28

29

30

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

A. Sx. *poco a poco cresc.*

T. Sx. *poco a poco cresc.*

B. Sx. *mp poco a poco cresc.*

Tpt. *poco a poco cresc.*

Hn. *poco a poco cresc.*

Tbn./Bar. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Bls. *poco a poco cresc.*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Sleigh Bells *f* *p*

Pno. *poco a poco cresc.*

37

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

37

Tpt. *f*

Hn. *f*

Tbn./ Bar. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f*

Perc. 3 *f*

Pno. *f*

37

38

39

40

41

42

Fl.
Ob.
Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Bar.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.

Triangle

p *w* *f*

43 44 45 46 47 48

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 43 to 48. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar.), Tuba, and Baritone (Bls.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The piano part (Pno.) is at the bottom. The score features various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents, slurs). A large watermark 'Not valid for performance' is overlaid diagonally across the page.