

The Moon Illuminates the Love Tenderly

Version A, in A^b

Naoya Wada

With expression ♩=72

1 Flute/Oboe/Violin
Clarinete/Soprano Saxophone in B^b

2 Viola
English Horn in F
Clarinete in B^b
Alto Saxophone in E^b

3 Bassoon/Violoncello
Bass Clarinet/Tenor Saxophone in B^b
Baritone Saxophone in E^b

7 **A** Lively ♩=72

1 Fl./Ob./Vn.
Cl./S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc.
B.Cl./T.Sax.
B.Sax.

15 **B**

1 FL/Ob./Vn. *mf*
CL/S.Sax. *mf*

2 Vla. *mp* *mf*
E.Hrn. *mp* *mf*
Cl. *mp* *mf*
A.Sax. *mp* *mf*

3 Bsn./Vc. *mp*
B.Cl./T.Sax. *mp*
B.Sax. *mp*

FOR REFERENCE ONLY

23

1 FL/Ob./Vn.
CL/S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc. *mf*
B.Cl./T.Sax. *mf*
B.Sax. *mf*

31 **C**

1 FL/Ob./Vn. *mf*

CL/S.Sax. *mf*

2 Vla. *mp* *mf*

E.Hrn. *mp* *mf*

Cl. *mp* *mf*

A.Sax. *mp* *mf*

3 Bsn./Vc. *mp*

B.Cl./T.Sax. *mp*

B.Sax. *mp*

FOR REFERENCE ONLY

39 **D**

1 FL/Ob./Vn. *mf*

CL/S.Sax. *mf*

2 Vla. *mp*

E.Hrn. *mp*

Cl. *mp*

A.Sax. *mp*

3 Bsn./Vc. *mf*

B.Cl./T.Sax. *mf*

B.Sax. *mf*

The Moon Illuminates the Love Tenderly

Version B, in E \flat

Naoya Wada

With expression $\text{♩} = 72$

1 Clarinet/Trumpet in B \flat
Alto Saxophone in E \flat

2 Clarinet in B \flat
Alto Clarinet/
Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Horn in F

3 Bassoon/Trombone/
Euphonium
Bass Clarinet in B \flat
Baritone Saxophone in E \flat

Trb./Euph.
Bsn.

7 **Lively** $\text{♩} = 72$

1 Cl./Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./
Euph.
B.Cl.
B.Sax.

15 **B**

1 Cl./Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./Euph.
B.Cl.
B.Sax.

Musical score for measures 15-22. The score is for a woodwind ensemble. The first part (measures 15-22) includes parts for Clarinet/Trumpet, Alto Saxophone, Clarinet, Alto Clarinet/Alto Saxophone, Tenor Saxophone, Horn, Bassoon/Trumpet/Euphonium, Baritone Clarinet, and Bass Saxophone. Dynamics include *mf* and *mp*. A rehearsal mark 'B' is placed above measure 15. A large red watermark 'FOR REFERENCE ONLY' is overlaid diagonally across the score.

23

1 Cl./Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./Euph.
B.Cl.
B.Sax.

Musical score for measures 23-30. The score continues for the same woodwind ensemble. Dynamics include *mf*. A large red watermark 'FOR REFERENCE ONLY' is overlaid diagonally across the score.

31 **C**

1 Cl./Trp. *mf*
A.Sax. *mf*

2 Cl. *mp*
A.Cl./A.Sax. *mp*
T.Sax. *mp*
Hrn. *mp*

3 Bsn./Trb./Euph. *mp*
B.Cl. *mp*
B.Sax. *mp*

FOR REFERENCE ONLY

39 **D**

1 Cl./Trp. *mf*
A.Sax. *mf*

2 Cl. *mp*
A.Cl./A.Sax. *mp*
T.Sax. *mp*
Hrn. *mp*

3 Bsn./Trb./Euph. *mf*
B.Cl. *mf*
B.Sax. *mf*